

17 September 2017

Understanding Global Cultures Week 4

Introduction to Metaphorical Analysis: Italy as a Case Study (time permitting)



REM: No Class Tuesday, 19 September 2017

I will be a featured "Distinguished Speaker", talking on

Nutrition and Eating: Understanding Why and How We Eat,

at the 2017 International [Allen D. Lemman Swine Conference](#)
being held at at the St. Paul RiverCentre in St. Paul.

"The Allen D. Lemman Swine Conference is an annual educational event for the global swine industry.

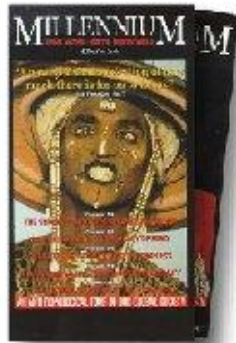
It is internationally acclaimed for bringing science-driven solutions to the complex challenges facing the industry.

Each year hundreds of participants from over 20 countries attend the Lemman Swine Conference held in Saint Paul, Minnesota."

Thursday is the day for a little romantic love.

A little "Romantic Love", from [Strange Relations](#).

Our European ideas of romantic love (and related issues) come to us on Thursday in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*, "Strange Relations", with the former Harvard anthropologist David Maybury-Lewis leading the way.



REM: As requested earlier, please keep track of whatever suggestions you might have about the text as you go through it this semester, and pass them on to me. You might have noticed on p. xxviii (the last page of the "Preface") of *Understanding Global Cultures* that the authors thank UMD for its contributions to the book. As I mentioned the first day in class, we have been working with Martin J. Gannon and the publishers almost since the second edition of the book—that's 20 years—and more recently also with the addition of Rajnandini (Raj) K. Pillai as a new co-author. When the Gannon, Pillai, and the folks at SAGE Publications update the text and begin production of the 7th Edition of *Understanding Global Cultures* I will pass on your comments to them. In

effect, you will be able to have an impact on a large number of courses of this nature around the country, actually around the globe. And your inputs as end-users, so to speak, are sincerely appreciated. So please keep that in mind and pass on your suggestions and critiques of the text.

REM: For your Class Project, start with a country and/or culture and/or item *that you, personally, are interested in.*

Your project can be (but which does not have to be) constructing and discussing a Cultural Metaphor on a Country / Culture not covered in the Textbook (or an alternate Cultural Metaphor for one of the Countries / Cultures discussed in the Textbook).

You can find detailed information for your **class project** at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.



Demosthenes Practising Oratory (1870)

Details of Presentation



Charles Dickens (1842)

Details of Term Paper

Your **Informal Project Statement**, or Project Proposal, is due by the end of Week 4, **Saturday, 23 September 2017**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 6).

Last Call to sign up for a country to report on (if you haven't already given your report or signed up) . . .

List of Countries / Regions by Week / Day

Basic information on the “What’s in the News?” features is available at . . .

News Report Basic Information

Share your ideas throughout the term, including study-questions, with your classmates? Discuss them on-line with the others in class . . .

f2017 **Student Collaboration Space**
for your own personal use

 **Wiki for Project Collaboration**

QUICKMAIL (see sidebar)

The above items will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

News features of the week . . .

Week 4 Day 8, Thursday, 21 September 2017

Germany > Paul C.

[News Media](#) | [Country Profiles](#)
[The CIA World Factbook > Germany](#)
[BBC News > Germany Profile](#) | [Germany Timeline](#)

[News Report Basic Information](#)
[List of Countries / Regions by Week / Day](#)
[How to Sign Up for Your News Report](#)

Week 4 Day 8, Thursday, 21 September 2017

Ireland > Haylie A.

[News Media](#) | [Country Profiles](#)

[The CIA World Factbook > Ireland](#)

[BBC News > Ireland Profile](#) | [Ireland Timeline](#)

[News Report Basic Information](#)

[List of Countries / Regions by Week / Day](#)

[How to Sign Up for Your News Report](#)

Your **Assignments and Activities listings** are available in the **Week 4 Block** of your **Moodle** folder.

This week the Assignments and Activities include . . .

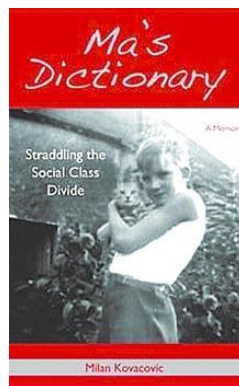
Before Next Thursday, 28 September 2017, in preparation for our guest speaker, Milan Kovacovic, read . . .

[Milan Kovacovic, *Ma's Dictionary* overview \(3 pages\)](#)

[Milan Kovacovic, Abbreviated Résumé](#)

And be sure to have also have finished . . .

Chapter 14: "French Wine" of the text *before* Thursday:





Have a look at the interesting very short video clips from National Geographic . . .
(If your browser allows.)



[View Videoclip On-line: "Eating Rat at the New Year"](#)



[View Videoclip On-line: "Eating Live Octopus"](#)



[View Videoclip On-line: "Eating Bats in Thai Village"](#)



[Other National Geographic Videoclips and Related Dishes \(optional\)](#)



[Reading Assignments for Week 4](#)



[Wiki: Contribute your question to the Midterm Exam](#) (Due by the end of Week 4—Saturday, 23 September 2017)



[Part 1: Informal Project Proposal](#) (Due by the end of Week 4—Saturday, 23 September 2017)

REM: [Extra Credit Option: The American Swedish Institute and Ikea](#)

As usual, if you have any **questions** right now, please do not hesitate to post them on the **Moodle** “QUICKMAIL”, "Messenger" or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

[<http://www.d.umn.edu/~troufs/>](http://www.d.umn.edu/~troufs/)